AIDD Archive -

Since the twentieth century, the traditional concept of the archive has been examined, contested and reinvented by different scholars concerning what constitutes an archive, the condition of its existence, its partiality and its exclusions.[1]

In its basic meaning an archive is understood as a '*collection of historical documents or records providing information about a place, institution, or group of people.*' [2] Today, in the age of technology the internet has opened up the context of the archive. Reneé Sentilles considers the World Wide Web as one big archive and the internet as the transportation device for research. As a result, the internet democratizes the principle of archives and archive stories can now also be found in domains outside the academy. The value of what is stored lies in how it can be used in the present, and in its operationality rather than in its meaning. Therefore, the relationship with sources changes as they become better accessible, more abundant and less tangible and the questions about exclusion and between fact and fiction become even more essential.[3]

By creating this website that we understand as an online archive, we are examining and pointing out different protest practices, actions and interventions at the intersection between the private and the public. Foucault considers the archive as a '*[…] general system of the formation and transformation of statements […] and a construct of exclusion.*'[4] By including academic texts, field works, arts practices and interviews not only produced by us but also by submitters from various backgrounds we are trying to ensure a wide range of the field.

Following Jacques Derrida, we are captured by an archival impulse, a phenomenon today for what he established the term 'archive fever'. Derrida argues for an archival desire that seeks to assure a future always threatened by finitude.[5] We are very aware that by creating this archive we are jumping on this archival wave. But within the scope of our research, we have discovered a lack of a comprehensive online body of knowledge, where an overview for everybody who is interested in that topic is provided.

To use the archive you can browse by categories and/or tags or scroll through the body of collection in the main site. The entries are listed temporally by their date of entry. There is no alphabetic or thematic hierarchy. This is an ongoing project and wil be updated regularly.

AIDD Collective

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[1] Merewether, Charles: Introduction// Art and the Archive, p. 10f, in: Merewether, Charles (ed.): The Archive, Cambridge 2006, p. 10-17.
[2] Online Oxford Dictionary 17/1/14.
[3] Sentilles, Renée: Toiling in the Archives of Cyberspace, p. 142, in: Burton, Antoinette: Archive Stories. Facts, Fictions, and Writing of History, Duke 2005, p. 136-156.
[4] Foucault, Michel: The Historical *a priori* and the Archive (1969), p. 26ff, in: Merewether, Charles (ed.): The Archive, Cambridge 2006, p. 26-31/ Delanda, Manuel: The Archive Before and After Foucault, p.11, in: Brouwer, Joke/ Mulder, Arjen/ Charlton, Susan (ed.): Information is Alive. Art and Theory on Archiving and Retrieving Data, Rotterdam 2003, p. 8-13.
[5] Derrida, Jacques: Archive Fever. A Freudian Impression, Chicago 1996, p. 13.